

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers and arrows:

- Upward arrow (↑) above the first line, with the number 37 written below it.
- Upward arrow (↑) above the second line, with the number 72 written below it.
- Downward arrow (↓) below the third line, with the number 27 written above it.
- Upward arrow (↑) above the fourth line, with the number 44 written below it.
- Downward arrow (↓) below the fifth line, with the number 33 written above it.
- Upward arrow (↑) above the first line, with the number 66 written below it.
- Upward arrow (↑) above the second line, with the number 33 written below it.
- Downward arrow (↓) below the third line, with the number 66 written above it.
- Downward arrow (↓) below the fourth line, with the number 74 written above it.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes, including a triplet of eighth notes and a quarter note. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes, including a triplet of eighth notes and a quarter note, mirroring the structure of the top staff.